

2022 AUDITION PACKET

Dancer North's 34th Anniversary Production of

The Magic of the Nutcracker

Audition paperwork and fees for all DCN performing companies are due by

Monday, August 15th at 5:00 pm

AUDITION SCHEDULE

Wednesday, August 17, 2022

4:30-5:45 pm Ballet 2B, 3A, 3B, & 4

6:00-7:15 pm Ballet 5 & 6

7:30-8:45 pm Ballet 7 & 8

\$5.00 Audition Fee, due with paperwork (late paperwork will be assessed an increased audition fee of \$10)



NUTCRACKER WORKSHOP: Thursday, August 11th, 6:30-7:15 pm

This workshop is designed for students who are new to the audition process. **It is highly recommended for those seriously interested in becoming a cast member.** Students will be guided through a mock audition and have an opportunity to ask questions directly to the directing team. This workshop coincides with the Nutcracker Parent Discussion Circle. Parents will be guided through the logistics of Nutcracker auditions, rehearsals, performances, and everything associated with being a member of the Nutcracker performing company. No registration is required for this workshop. Students should wear full Ballet attire to the workshop.

Please read this entire packet before auditioning!

Dancer North's annual production of "The Magic of the Nutcracker" is a wonderful opportunity for students to take part in a high-quality production that is seen by thousands of people each holiday season. Dancer North utilizes the talents of professional dancers and choreographers, along with our very talented student performers, to present a production that is of the highest caliber. We strive to give our audiences our very best!

Being selected as a cast member is an honor and a privilege, but it is also a commitment and a responsibility that requires a high level of dedication from both the performer and the performer's parents/guardians. Before auditioning, potential cast members must consider all other activities in which they may be involved and be willing to put their commitment to our production above and beyond any other activities that may conflict with the rehearsal and performance requirements associated with "The Magic of the Nutcracker". Please bear in mind while making the decision to audition that being a cast member is not just another extracurricular activity. Dozens of people, including performers, directors, choreographers and the performance itself are negatively affected if all cast members are not demonstrating the same level of commitment.

Once you have reviewed this entire packet and have made the decision to audition, submit the following items to the Dancer North office by **Monday, August 15th at 5:00 pm**. Late paperwork will be assessed an increased audition fee of \$10. No exceptions will be made to this rule.

- 1. Audition Application** (page 5)
- 2. Student/Parent Contract** (page 6)
- 3. \$5 Audition Fee** (exact cash requested)
- 4. Headshot or School Picture** (no larger than 4"x4")

Please do not staple your paperwork; use a paperclip or submit in an envelope. Only the requested paperwork should be submitted. Keep all other paperwork in this packet for your personal reference. Turning in the completed forms does not guarantee acceptance as a cast member. It only guarantees the opportunity to audition. No one will be allowed to audition without completed forms and applicable fee. **Casting decisions will be announced via email no later than Friday, August 19th.**

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2022 REHEARSAL/PERFORMANCE CALENDAR

PLEASE NOTE! Attendance is required and mandatory for all of the following dates:

November 20	Studio Run-Thru
December 5-9	Libertyville High School Stage Rehearsals
December 10-11	Libertyville High School Performances
December 18-20	Genesee Theatre Stage Rehearsals
December 21, 22	Genesee Theatre Performances

CAST MEMBER REQUIREMENTS

1. Cast members must meet the following requirements in their Dancenter North Fall class registration:

Performance Practice Group 1 (PP1): 2 Ballet Technique classes, a choice of Modern, Lyrical, Broadway Dance, or Character class, and the PP1 Company Rehearsal Class (which meets on Saturdays from 11:00-12:00).

Performance Practice Group 2 (PP2): 2 Ballet Technique classes, 1 Pointe or Pointe Prep class, a choice of Modern, Lyrical, Broadway Dance, or Character class, and the PP2 Company Rehearsal Class (which meets on Saturdays from 1:30-2:30).

Performance Practice Group 3 (PP3): 3 Ballet Technique classes, at least 1 Pointe class, a choice of Modern, Lyrical, Broadway Dance, or Character class, and the PP3 Company Rehearsal Class (which meets on Saturdays from 4:00-6:00).

2. Cast members are to maintain consistent attendance in their required classes. There may be no more than two absences from any required technique class. Classes that are made up within a 2-week period are not counted as absences. After two absences, there will be a meeting with the director to determine if continuing as a cast member is a good fit.

3. Company Rehearsal Classes and additional rehearsals (mainly scheduled on Sunday afternoons) are vitally important to a successful production. Every effort must be made to attend each and every class/rehearsal. **There may be no more than two absences during the entire rehearsal season.** Absences must be submitted in advance by a parent or guardian in writing or via email to a member of the directing team prior to rehearsal. Absences due to illness should be reported immediately to the studio office. Any performer missing more than two rehearsals will be removed from the cast. There will be no exceptions. Extenuating circumstances, such as injury or illness, should be discussed with the director.

4. All dates listed in the above calendar are mandatory and cannot be missed for any reason.

5. All cast members must pay a non-refundable production fee of **\$250.00**, which is **due no later than Monday, September 5th**. Production fees will not be refunded for any reason.

6. Performers' parents/guardians are required to accumulate the necessary number of BRAVO! points in support of the performers and the production. Failure to do so will result in the student's ineligibility to audition for future DCN productions, including Spring Ballet Company. Details about BRAVO! can be found on page 4.

7. Cast members are responsible for acquiring the following required apparel:

PP1: Modesty Leotard and Ballet Tights (specific brand, style, & color TBA)

PP2: Modesty Leotard, White Practice Tutu, and Ballet Tights (specific brand, style, & color TBA)

PP3: Modesty Leotard, White Practice Tutu, White Eurotard Leotard (#210A), Ballet Tights (specific brand, style, & color TBA)

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CASTING INFORMATION

Casting decisions are left entirely up to the director and choreographers. Every effort is given to showcase all of our students. To present productions of quality and interest to our audience, there will sometimes be parts that are larger than others or some that are more appealing for one reason or another. As part of the students' education in the performing arts, they must learn that these decisions are made for the success of the entire production. Parental support in these decisions is necessary and appreciated.

If you are notified of your child's selection for the cast, you must complete enrollment by registering and paying for the appropriate Company Rehearsal Class by **Saturday, August 20, 2022**. Tuition for the class is included in our Carte Blanche program (production fees are not covered in the Carte Blanche program). Registration for Company Rehearsal Classes may be completed online by logging into your account at www.dancercenter-north.com or by calling the studio during regular business hours.

2022 CASTING SESSIONS

All students chosen for the 2022 cast must attend the following casting sessions:

Saturday, August 20

11:00-12:00	PP1
1:30-2:30	PP2
4:00-6:00	PP3

Sunday, August 21

2:15-3:00	PP1
3:00-4:00	PP2
4:00-6:00	PP3

Saturday, August 27

11:00-12:00	PP1
1:30-2:30	PP2
4:00-6:00	PP3

Sunday, August 28 *(only if needed)*

2:15-3:00	PP1
3:00-4:00	PP2
4:00-6:00	PP3



CASTING ANNOUNCEMENT

It is hard to predict when the exact announcement will be made. Our target is the week of August 29th. Emails will be sent when casting is completed. A great deal of thought is given to the casting decisions to create a balanced and strong production.

UNDERSTUDIES

Understudies are assigned for all parts in the production. Understudies must attend all rehearsals for those parts. They must learn and keep accurate notes of all choreography and stage directions as they may be called upon at any time to perform whenever there is an illness, injury, or if a performer is not able to keep their performance commitment. Absences from rehearsals for understudy roles are counted the same as all other absences and are included in the two-absence limit per dancer.

OPEN CASTING FOR SPECIALY PARTS

Please visit our website and follow our social media for details regarding auditions for Party Adults, Party Boys, & Gymnasts.

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2022 BRAVO! PROGRAM

The BRAVO! program is for parents and guardians of cast members. Volunteering during the Nutcracker season is required (and fun!). There will be a BRAVO! meeting on **Sunday, September 11th** @ 2:30 pm. All new Nutcracker families are required to send one parent or guardian to the meeting. Veteran families are always welcome. New families will be assigned a Nutcracker Mentor Family, who will be present with you at the meeting. Team leaders will explain the volunteer opportunities available in their categories. There will also be a Q&A session.

BRAVO! jobs are first come, first served. Sign up takes place online through **www.signupgenius.com**. The link for the 2022 Nutcracker BRAVO! sign up will be sent via email to all parents/guardians listed on the audition application. Parents can volunteer for any combination of jobs in order to fulfill their required points.

A minimum of 50 points is required for one cast member. A second child in the cast requires an additional **25 points**. Please take into consideration that many families choose to exceed the required number of points, as they are aware of the intricacies and difficulties of producing such a quality production. If you are able to do additional work in any area of need, it is always appreciated! As they say, "Many hands make light work!"

There are five categories for volunteers to engage in supporting the production.

- A. **PRE-PRODUCTION:** costuming, sets, props
- B. **TRANSPORT:** load-in, load-out, laying dance floor, strike
- C. **MARKETING:** poster distribution, ad sales, school show
- D. **PERFORMER WELFARE:** providing food for cast, setting up, serving
- E. **SHOWTIME:** dressing, make-up, stage monitoring, security, ushering, lobby sales



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2022 AUDITION APPLICATION

please print clearly in black or blue pen

STUDENT NAME _____

AGE _____ HEIGHT **IN INCHES** _____

ADDRESS _____

CITY/ZIP _____

SCHOOL _____

GRADE _____ DATE OF BIRTH _____

If you have never been in a DCN production, please tell us about your dance training and performing experience.

I am a registered student at Dancenter North: **YES** **NO**

List all classes enrolled in for Fall 2022 at DCN (*discipline and level only; do not list days & times*).

List all school/sport/religious activities for this year and day/time of involvement.

List any planned family or school trips.

If you participated in DCN's 2021 production of The Magic of the Nutcracker, please list your parts.

List any other personal dates of conflict during the 2022 Nutcracker season.

PRIMARY PARENT/GUARDIAN NAME _____ PARENT CELL _____

PARENT EMAIL _____

I AM A NUTCRACKER VETERAN PARENT & AM INTERESTED IN VOLUNTEERING AS A NEW FAMILY MENTOR: YES _____ NO _____

ADDITIONAL PARENT/GUARDIAN NAME (OPTIONAL) _____

PARENT CELL _____ PARENT EMAIL _____

I AM A NUTCRACKER VETERAN PARENT & AM INTERESTED IN VOLUNTEERING AS A NEW FAMILY MENTOR: YES _____ NO _____

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2022 STUDENT/PARENT CONTRACT

STUDENTS & PARENTS! Please review this contract together carefully. Items should be discussed and understood before making a commitment. After reading the entire contract, both the performer and the parent must initial every rule as listed, and both must sign and date at the bottom.

STUDENT **PARENT**
INITIALS **INITIALS**

_____ _____ I understand that the audition application and the contract must be fully completed, accompanied by a headshot and audition fee, and turned into the DCN office no later than Monday, August 15th at 5:00 pm. I understand that my audition fee will increase to \$10 if we do not meet the deadline.

_____ _____ I understand that if notified of selection for the cast, I must complete my enrollment by registering for the assigned Company Rehearsal Class by Saturday, August 20th and pay the tuition associated with that class, as applicable.

_____ _____ I understand the class/rehearsal attendance requirements as spelled out in this packet.

_____ _____ I understand that it is my responsibility to check my personal performer file folder each time I come to the studio for any rehearsal scheduling, costuming information, or any other show-related information. In addition, I understand that it is my responsibility to frequently check the DCN virtual Green Room (www.dancercenter-north.com/green-room) for scheduling changes, updates, and general cast information.

_____ _____ I understand that as a Nutcracker cast member, I am expected to be a good role model and an ambassador of Dancer North. This means that I will exhibit good behavior at the studio, theatre, and all other venues. I will be a team player. I will be courteous to other students, guest artists, teachers, directors, staff members, and BRAVO! volunteers; whether at Dancer North or other locations. I also understand that any inappropriate behavior, including gossiping, complaining, or bullying, will result in a personal conversation with the directors and may lead to removal from the cast.

_____ _____ I understand that if accepted as a cast member, a non-refundable production fee of \$250.00 is due no later than Monday, September 5th. Additionally, I understand that my fee will not be refunded for any reason. The production fee includes, but is not limited to, the following: casting sessions, costumes, choreography, extra rehearsal time, stage rehearsals, outside venue insurance, storage rental, warm-up classes, administrative staff, backstage supplies, janitorial supplies, wardrobe supplies, sewing supplies, make-up, and additional room rentals.

_____ _____ I understand the requirements of the BRAVO! program. If my child is selected for the cast, I commit to accumulating a minimum of 50 points in support of the production. I commit to accumulating an additional 25 points if I have a second cast member in the production. If I fail to do so, my child will not be eligible to audition for future productions at Dancer North. Additionally, I commit to attend the BRAVO! meeting on Sunday, September 11th if this is our first year involved with the production.

_____ _____ I understand that for the privacy of our families, **no unauthorized videos or photographs may be posted online or on social media without the direct consent of the studio director.**

I have read all of the information contained in this packet and in the above contract. I understand and agree to this commitment as outlined by Dancer North.

Student's Name (print) _____ Student's Signature _____ Date _____

Parent's Name (print) _____ Parent's Signature _____ Date _____