

2010 AUDITION INFORMATION
DANCENTER NORTH'S 22nd ANNIVERSARY PRODUCTION
OF
THE MAGIC OF THE NUTCRACKER



Ballet Audition Schedule

Tuesday, August 24, 2010

Ages 8-11

Levels 2B - 4

4:30 p.m.

Ages 10-15

Levels 5 - 6

6:00 p.m.

Ages 13 & up

Levels 7 - 8

7:30 p.m.

\$5.00 AUDITION FEE

PLEASE READ THIS ENTIRE PACKET BEFORE AUDITIONING!

Dancer North's annual production of "*The Magic of the Nutcracker*" is a wonderful opportunity for students to take part in a quality production that is seen by thousands of people each holiday season. Dancer North utilizes the talents of professional dancers and choreographers, along with our very talented student performers, to present a production that is of the highest caliber. We strive to give our audiences our very best!

Being selected as a cast member is an honor and a privilege, but it is also a commitment and a responsibility that requires a high level of dedication from both the performer and the performer's parents. Before auditioning, potential cast members must consider all other activities in which they may be involved and be willing to put their commitment to the production above and beyond any other activities that may conflict with the rehearsal and performance requirements associated with "*The Magic of the Nutcracker.*" Please bear in mind while making the decision to audition that being a cast member is not just another extracurricular activity. Dozens of people--performers, directors, choreographers--as well as the performance itself, are negatively affected if all cast members are not demonstrating the same level of commitment.

Once you have reviewed this entire packet and have made the decision to audition, you need the following items turned in to the Dancer North office on or before the audition date. *Those chosen for the cast will be notified by e-mail by September 1, 2010.

1. Audition Application fully completed with audition fee.
2. Student Performer/Parent *BRAVO* Contract initialed and signed by both cast member and parent.
3. Contact Sheet
4. Headshot (can be school photo no larger than 2" x 2")

Please note: Turning in the completed forms does not guarantee acceptance as a cast member. It only guarantees the opportunity to audition. No one will be allowed to audition without completed forms.

THE MAGIC OF THE NUTCRACKER 2010 CALENDAR

Sunday, November 21, Run through at DCN in costume 4:30 p.m. Act 1 Call

STAGE REHEARSALS

Sunday November 28 on LHS Stage	Blocking Rehearsal – Times TBA
Monday November 29 on LHS Stage	Blocking Rehearsal – Times TBA
Tuesday November 30 on LHS Stage	Act I, Tech & Dress – Times TBA
Thursday December 2 on LHS Stage	Act II Tech & Dress – Times TBA
Friday December 3 on LHS Stage	FINAL DRESS REHEARSAL – Time TBA
Wednesday December 8 @ Genesee	Blocking Rehearsal – Entire cast – Time TBA
Thursday December 9 @ Genesee	Dress & Tech Rehearsal – Times TBA

NUTCRACKER PERFORMANCE SCHEDULE

Saturday December 4 3:00 p.m. & 7:00 p.m. @ Libertyville High School
Sunday December 5 3:00 p.m. @ Libertyville High School
Friday, December 10 @ 9:30 a.m. Genesee Theater
Saturday December 11 @ 3:00 p.m. Genesee Theater
Sunday December 12 @ 3:00 p.m. Genesee Theater

“The Magic of the Nutcracker”

Cast Member Requirements

1. You must meet these **required classes** in your registration at Dancenter North. They are as follows:
 - ◆ Ballet Company 1: 2 ballet technique classes per week taken at Dancenter North, in addition to the ballet company rehearsal class.
 - ◆ Ballet Company 2: 2 ballet technique classes plus 1 pointe or pointe prep class and a choice of 1 Pilates. Modern or Lyrical class per week taken at Dancenter North, in addition to the ballet company rehearsal class.
 - ◆ Ballet Company 3: 3 ballet technique & at least 1 pointe class and a choice of 1 Pilates, Modern, Lyrical or Yoga class per week taken at Dancenter North, in addition to the ballet company rehearsal class.
2. You are to maintain a consistent attendance in your required classes. There may be **no more than two** absences from any required technique class. Classes that are made up with a 2-week period are not counted. After two absences there will be a meeting with the director to determine if being a cast member is a good opportunity for you at this time.
3. Performance Practice classes are vitally important to a successful production, so every effort should be made to attend each and every class. There may be **no more than two absences from Performance Practice classes.** Excuses from any Performance Practice class must be made in writing, from a parent, prior to that class. Any performer missing more than two Performance Practice classes will be removed from the cast. There will be *no exceptions!* Extenuating circumstances, such as injury or illness, should be discussed with the director.
4. All studio run-throughs, stage rehearsals and performances are mandatory and cannot be missed.
5. Performer’s parent(s) are required to accumulate the necessary number of *BRAVO!* points (50 points per cast member/20 points per additional family member in the cast) in support of the performers and the production. Failure to accumulate the required number of points will result in the student not being able to audition for future productions.
6. Apparel Requirements: Ballet Company 1: Eurotard tights #210C in theatrical pink; Modesty leotard
Ballet Company 2: Danskin tights #32 or #71; White practice tutu; Modesty leotard
Ballet Company 3: Danskin tights #32 or #71; White Eurotard leotard #210A;
White practice tutu & Modesty leotard

THE “MAGIC OF THE NUTCRACKER” 2010 BALLET CALENDAR

***Casting decisions are left entirely up to the director and choreographers. Every effort is given to showcase all of our students. To present productions of quality and interest to our audience, there will sometimes be parts that are larger than others or some that are more appealing for one reason or another. As part the students’ education in the performing arts and for life itself, they must learn that these decisions are made for the good of the group as a whole. Parental support in these decisions is necessary and appreciated.**

***If you are notified of your selection, you must complete your enrollment by registering for the appropriate Ballet Company Rehearsal class by September 4, 2010.**

CASTING SESSIONS FOR BALLET DANCERS: *(All must attend!)*

BALLET COMPANY 1:

Saturday 11:15 – 12:00 p.m.	September 4, 11
Sunday 1:00 - 2:15 p.m.	September 12

BALLET COMPANY 2:

Saturday 1:30 - 2:30 p.m.	September 4, 11
Sunday 4:15 - 5:45 p.m.	September 12

BALLET COMPANY 3:

Saturday 4:00 – 6:00 p.m.	September 4, 11
Sunday 2:15 - 4:15 p.m.	September 12

CALL BACKS: (by invitation only) Saturday, September 18. *Please note: Callbacks are necessary only if the directors have questions and need to see particular dancers again.*

CASTING ANNOUNCEMENT: It is hard to predict when the exact announcement will be made. Our target is the week of September 19th. The list will be posted on the Website...dancercenter-north.com ...in the Green Room section of the website (password: pp540dcn) and on the announcement board in the main hallway outside the office. A great deal of thought is given to the casting decisions to create a balanced and strong production.

REHEARSAL SCHEDULE ACCORDING TO CASTING: You must be available for all rehearsal sessions as listed on the following page! No exceptions!

OPEN CASTING FOR SPECIALTY PARTS: If you know of anyone interested in Nutcracker specialty parts as listed below, please ask them to call the office for information OR just ask them to show up at the following audition times!

Gymnasts (under 5’ tall)	Sunday, September 19 at 4:00 p.m.
Boys in Party Scene (ages 8-15)	Sunday, September 19 at 4:30 p.m.

REHEARSAL PLAN BY PARTS

The following is the general rehearsal schedule by part and act for this season. It is your responsibility, however, to check the website, your file folder and the bulletin boards for updated changes or additions and for the monthly calendar. Also check for directions regarding special make-up, hairstyles and accessories needed for each part you have been cast in.

<u>PART</u>	<u>ACT</u>	<u>REHEARSAL SCHEDULE</u>
TOOTER	1	Saturdays 11:15 – 12:00 Sunday afternoons beginning October 17
PARTY GIRL	1	Saturdays 1:30 – 2:30 Sunday afternoons beginning October 17
PARTY BOY	1	Sunday afternoons beginning October 17
PARTY ADULT	1	Sunday afternoons beginning October 31
LEAD MAIDS	1	Saturdays as scheduled Sunday afternoons beginning October 31 as scheduled
MAIDS	1	Saturday afternoons as scheduled Sundays beginning November 7
DOLLS	1	Saturdays and Sundays as scheduled
PUPPETEERS	1	Saturday, October 23 2:45-3:15 Sundays in November as scheduled
CAVALRY	1	Saturdays 11:15 – 12:00 Sundays as scheduled for “Full Battle”
SOLDIERS & ARTILLERY	1	Saturdays 1:30 – 2:30 Sundays as scheduled All “Full Battle” rehearsals
SLEIGH ATTENDANTS	1 & 2	Sundays in November as scheduled
MICE	1	Sunday afternoons/evenings and all “Full Battle”
SNOWFLAKES	1	Saturdays 4:00 – 6:00 as scheduled Monday, October 11, during the day
SNOW QUEEN SNOW PRINCE	1	Saturdays 4:00 – 6:00 Monday, October 11, during the day Sundays, 2:15 – 3:15 as scheduled

REHEARSAL PLAN BY PARTS CONT'D

<u>PART</u>	<u>ACT</u>	<u>REHEARSAL SCHEDULE</u>
ANGELS	2	Sundays 1:15 – 2:00 p.m. September & October as scheduled Sundays in November as scheduled
PLUM ATTENDANTS	2	Saturdays 4:00 – 6:00 Sundays as scheduled Monday, October 11 during the day
KINGDOM	2	Saturdays and Sundays as scheduled
SPANISH	2	Saturdays 4:00 – 6:00 Wednesdays 9:00 – 9:30 as scheduled
CHINESE	2	Saturdays 4:00 – 6:00 Fridays 6:45-7:15 as scheduled
MARZIPAN	2	Saturdays 4:00 – 6:00 Sundays 3:30 – 4:15 September 26 & October 3
RUSSIAN	2	As scheduled
BON-BONS	2	Saturdays 11:15 – 12:00 Sundays in November as scheduled
GYMNASTS	2	Saturdays 11:15 – 12:00 as scheduled 2 Sundays in November as scheduled
WALTZ CORP	2	Saturdays 1:30 – 2:30 Monday, October 11 during the day Sunday October 24 & October 31
WALTZ DEMI & SOLO	2	Saturdays 4:00 – 6:00 and/or 1:30 – 2:30 as scheduled Monday, October 11 during the day Mondays 9:00 – 9:30 as scheduled Sunday afternoons October 24 & October 31
FINALE ALL IN ACT 2		In Ballet Company classes and at end of Studio Run-through rehearsal November 21

NOTE: Understudies are assigned for all parts in the production. Understudies must then attend all rehearsals for those parts. They must learn and keep accurate notes of all choreography and stage directions as they may be called upon at any time to perform whenever there is an illness, injury or if a performer is not able to keep their performance commitment.

Audition # _____
Audition Fee \$5.00
AP/Rcpt# _____

“THE MAGIC OF THE NUTCRACKER”

*PLEASE PRINT CLEARLY!

NAME _____

ADDRESS _____

CITY/ZIP _____

HOME PHONE _____ PARENT CELL _____ STUDENT CELL _____

PARENT E-MAIL _____ (Mandatory for audition notification)

STUDENT E-MAIL _____

DATE OF BIRTH _____ AGE _____ HEIGHT IN INCHES _____

ATTENDING SCHOOL AT _____ GRADE LEVEL _____

IF YOU HAVE **NEVER** BEEN IN A DCN PRODUCTION, TELL US ABOUT YOUR DANCE TRAINING AND PERFORMING EXPERIENCE.

List all classes enrolled in for Semester 1, 2010 at DCN.

I AM A REGISTERED STUDENT AT DANCENTER NORTH

DATE OF REGISTRATION _____

List school/sport/religious activities for this year and day(s) & time(s) of involvement:

List any planned family trips

If you participated in DCN's 2009 Nutcracker, please list your parts:

List any dates of conflict:

WELCOME BRAVO! PARENTS!

There will be a **MANDATORY BRAVO!** parent meeting held at Dancenter North on Sunday, September 12 @ 7:30 p.m. for the parents of selected cast members. *BRAVO!* jobs will be explained and parents will have the opportunity to ask about and then sign-up for those jobs at the conclusion of the meeting.

A minimum requirement of 50 points is required for having 1 child in the cast, with 20 points per each additional cast member, if applicable. Please take into consideration that many families choose to exceed the required number of points, as they are aware of the intricacies and difficulties of producing such a quality production. If you are able to do additional work in any area of need, it would be most appreciated. As they say “many hands lighten the load!”

NUTCRACKER BRAVO CATEGORIES

CATEGORY A – Pre-Production

COSTUMES

Seamstresses (as per agreement) with machine

Seamstresses (as per agreement) without machine

Costume fitters – 10 pts. per hour

Costume repair & handwork – 10 pts. per hour

Ironing & Steaming @ theaters – LHS 11/29 and Genesee 12/9 – 10 pts.

Tuxedo Coordinator – 50 pts. Must be able to fit tuxes to performer. Involves fitting & ordering shirts, vest & shoes from supplier. Some driving involved.

COSTUME CARE & MAINTENANCE –

Assistants – 10 pts. per hour

PROPS & SETS –

Assistant Coordinator – 25 pts.

Prop Repair – 10 pts. per hour

SET COORDINATOR

Assistant Coordinator – 25 pts.

Set Repair – 10 pts. per hour

Scenic Artists/Painters – 10 pts. per hour

Carpentry – 10 pts. per hour

CATEGORY B – Set & Costume transport, set-up & tear down

Costume transport – Transport costumes & props from Midlothian Rd. Warehouse to DCN, Tuesday September 14 @ 6:30 p.m. – 15 pts.

Load trailer at Midlothian Warehouse Sunday, November 21st @ 3:30 p.m. – 10 pts.

Unload trailer, lay floor & set up. Sunday, November 28 11 a.m. – 15 pts. per crew.

Crew # 1: Unload & set-up both sets & floor

Crew #2: Unload trailer @ LHS & continue to DCN to load Props & Costumes, Return to LHS to unload.

Move floor from Warehouse to LHS – Sunday, 11/ 28 @ _____? – 10 pts..

Stage teardown; load costumes & sets after 3 p.m. performance – Sunday 12/5 – 15 pts.

Pick-up tree & floor @ LHS & move to Genesee – Wednesday, 12/8 @ 10:30 a.m. **

Load in set & floor @ Genesee – Wednesday, 12/8 @ Noon – 10 pts.

Load out set, props & costumes @ Genesee, Sunday 12/12 after the show. – 15 pts.

Load tree – Sunday, 12/12 **Hold for delivery to Warehouse 12/13 @ 6:30 p.m. 15 pts.

Unload sets & costumes @ Warehouse – Monday, 12/14 @ 6:30 p.m. – 15 pts.

CATEGORY C – Marketing

Ballet Communicators – 1 per Performance level – 5 pts.

May be called upon to contact Performance Co. members with updated info. not covered by Constant Contact.

AD SALES – Coordinator – 30 pts. – Involves contacting & visiting prospective program ad donors & selling ad space.

Ad Sales:

New Advertisers: 1/8 & 1/4 page ads – 10 pts.

1/2 page ads - 15 pts.

Full page or inside back cover – 20 pts.

Returning Advertisers – Nutcracker 2008

1/8 & 1/4 page ads – 5 pts.

1/2 page ads – 10 pts.

Full page or inside back cover – 15 pts.

Poster Distribution – 1 pt. per poster

“Clara’s Tea”- Saturday, November 6 @ Trattoria Pomigliano – Greeter/Seaters – 10 pts.

“Sugar Plum Tea” – Saturday, December 11 before 3 p.m. show – Greeter/Seaters – 10 pts.

CATEGORY D – Performer Welfare –

***You may only select one (1) date per job.**

Studio run-through – Sunday, 11/21 @ DCN

LHS Stage Rehearsal – Sunday 11/28

LHS Dress Rehearsal – Friday, 12/3

LHS – Show break – Saturday, 12/4

Provide food 5 pts.

Set-up 5 pts.

Serve 5 pts.

Clean-up 5 pts.

Guest Performer housing – 15 pts. per night

CATEGORY E – Showtime

Videographer – Studio rehearsal @ DCN 11/21; LHS rehearsals 11/30 Act I & 12/2 Act II – 15 pts.

Note takers – Studio rehearsal @ DCN 11/21; LHS rehearsals 11/30, 12/2 & 12/3. Genesee 12/8 & 12/9 – 15 pts.

***If you are signing up as a Dresser, please do not purchase a ticket for yourself for that performance! You MUST work at least one dress rehearsal or the studio run through. If you sign up as a Dresser for a run-through or dress rehearsal, you MUST also sign up to work at least one full performance. This is very important for the consistency necessary during the performances.**

Dresser:

Run-through – Sunday, 11/ 22 @ DCN

Stage Rehearsal – LHS Tuesday, 12/1 Act I; Thursday, 12/3 Act II

Dress Rehearsal – LHS – Friday, 12/4 – Entire Cast

Dress Rehearsal – Genesee – Thursday, 12/10

All above are 5 pts.

Performances:

Saturday LHS 12/5 @ 3 p.m. – 15 pts.

Saturday LHS 12/5 @ 7 P.m. – 15 pts. **If working both performances – 20 pts.

Sunday LHS 12/6 - @ 3 p.m. – 15 pts.

Friday Genesee 12/11 @ 9:30 – 15 pts.

Genesee 12/11 @ 12:30 15 pts. ** If working both performances – 20 pts.

Saturday Genesee 12/12 @ 3 p.m. – 15 pts.

Sunday Genesee 12/13 @ 3 p.m. – 20 pts.

MAKE-UP

***If you are signing up to do make-up, please do not purchase a ticket for yourself for that performance! You MUST work at least one dress rehearsal if you sign up to do a full performance.**

There will be a makeup workshop for all new volunteers (any previous volunteers are welcome to attend) as well as for all new cast members.) Date & time TBA.

Stage Rehearsal – LHS – Tuesday 11/30 Act I; Thursday, 12/2 Act II

Dress Rehearsal – LHS – Friday, 12/3 – Entire Cast

All above are 5 pts.

Performances:

Saturday LHS 12/4 @ 3 p.m. – 15 pts.

Saturday LHS 12/4 @ 7 p.m. – 15 pts. ** If working both performances – 20 pts.

Sunday LHS 12/6 @ 3 p.m. – 15 pts.

Friday Genesee 12/11 @ 9:30 a.m. – 15 pts.

Genesee 12/11 @ 12:30 p.m. – 15 pts. **If working both performances – 20 pts.

Saturday Genesee 12/12 @ 3 p.m. – 15 pts.

Sunday Genesee 12/13 @ 3 p.m. – 15 pts.

Stage Monitors – 15 pts. per show; 20 pts for working 2 shows in one day. You must also attend a dress rehearsal

Security – 15 pts. per show; 20 pts. for working 2 shows in one day.

Head Usher – 15 pts.

Ushers - ***May only sign-up to work ONE show – 5 pts.**

Lobby Food Sales - ***May only sign-up to work ONE show – 10 pts.**

****You may not sign up to work as both an usher and for food sales @ the same show – 15 pts.**

The “*Magic of the Nutcracker*”
2010 STUDENT PERFORMER/BRAVO PARENT CONTRACT

*Please review this contract carefully. After reading the entire packet, including this contract, both performers AND parents must initial every rule as listed below, and both must sign at the bottom of this contract.

Parent’s _____ Dancer’s _____
Initials Initials

_____ I/we understand that the audition application, contract and contact form must be fully completed and brought to the audition along with the \$5.00 fee. I must also have completed my registration as a Dancer North student. There are no exceptions.

_____ I/we understand that if notified of my selection, I must complete my enrollment by registering for my Performance Practice class by September 4, 2010.

ATTENDANCE:

_____ I/we understand the class/rehearsal attendance requirements as spelled out in this packet.

PERFORMANCES:

_____ I/we understand that as a cast member, all rehearsals and Nutcracker performances as listed in this performer contract, are mandatory. There are no exceptions!

COMMUNICATIONS:

_____ I/we understand that it is my responsibility to check my personal file folder each time I come to the studio for any rehearsal scheduling, costuming or any other show related information. In addition, I/we understand that it is our responsibility to frequently check the Dancer North website under “Green Room” (password pp540dcn) for all scheduling changes and updates.

ETIQUETTE:

_____ I/we understand that as a Nutcracker cast member, I am expected to be a good role model and an ambassador of Dancer North. This means that I will exhibit good behavior at the studio, theatre and all other venues. I will be a team player, courteous to other students, guest artists, teachers, directors and all other personnel whether at Dancer North or other locations.

PRODUCTION FEES:

_____ I/we understand that if accepted as a cast member, a non-refundable production fee of \$190.00 is due no later than September 14, 2010. The production fee includes the following costs: Casting session, costumes, choreography, extra rehearsal time, stage rehearsal costs, outside venue insurance, storage rental for costumes & sets, warm-up classes, BRAVO & performing company administrative staff members, backstage supplies, janitorial for special studio rehearsals, wardrobe supplies, sewing supplies and additional room rentals.

PARENT VOLUNTEER REQUIREMENT (BRAVO!)

_____ I/we understand and commit to accumulating a minimum of 50 points for “The Magic of The Nutcracker” If I have more than one child in the cast, I commit to 20 points for each additional child. I have read the BRAVO! Job descriptions as shown in this packet and understand that it is my responsibility to sign up for these tasks as soon as possible. If I fail to do so, jobs will be assigned to me that I must then take part in. In addition, I understand that failure to accumulate the required number of points will preclude my child from auditioning for future productions.

DISCLAIMER:

_____ I/we understand that for the privacy of our Performance Practice families, no unauthorized videos or photographs may be posted on any internet site.

I/we have read all of the information contained in this packet and in the above contract and understand and agree to this commitment as outlined by Dancer North.

Date: _____

Student’s Name _____ Signature _____

Parent’s Name _____ Signature _____

CONTACT BOOK INFORMATION

Please complete as much or as little information as you wish to be shared with the rest of our Performance Practice families for our Contact Book. If you do not wish any information about your family to be included, please just complete the name of your student and no other information. Return this sheet with your contract and other papers.

Student's Name Grade in School Date of Birth

Name of School: _____

Mother's Name Father's Name

Siblings' Names and Ages: _____

Daytime Phone # Evening Phone # Parent Cell Phone #

Parent's E-Mail Address

Home Address City/State/Zip

DISCLAIMER: This information is confidential. Dancenter North will not share this information with any other organization. We will publish your information in our Nutcracker Phone Book for performance practice families only.