

2010/2011 AUDITION INFORMATION
“UPSTAIRS JAZZ COMPANY”
Includes Junior & Senior Companies



UPSTAIRS JAZZ COMPANY – MONDAY, AUGUST 23, 2010

Ages 10-13 at 7:15p.m.
Ages 14 & up at 8:15 p.m.

\$5.00 AUDITION FEE

PLEASE READ THIS ENTIRE PACKET BEFORE AUDITIONING!

Being selected as a company member of Dancenter North’s “Upstairs Jazz Company” is both an honor and a privilege, but it is also a commitment and a responsibility that requires a high level of dedication from both the performer and the performer’s parents. Before auditioning, potential company members must consider all other activities in which they may be involved and be willing to put their commitment to the company above and beyond any other activities that may conflict with the rehearsal and performance requirements. Please bear in mind while making the decision to audition that being a company member is not just another extracurricular activity. Dozens of people from performers, directors and choreographers as well as the performances themselves, are negatively affected if all cast members are not demonstrating the same level of commitment.

Once you have reviewed this entire packet and have made the decision to audition, you need the following items turned in to the Dancenter North office on or before the audition date. *Those chosen for the cast will be notified by e-mail by August 28, 2010.

1. Audition Application fully completed with audition fee(s).
2. Student Performer/Parent *BRAVO!* Contract initialed and signed by both cast member and parent.
3. Contact Sheet
4. Headshot (can be school photo no larger than 2” x 2”)

Please note: Turning in the completed forms does not guarantee acceptance as a cast member. It only guarantees the opportunity to audition. No one will be allowed to audition without complete forms.

2010/2011 CALENDAR
“UPSTAIRS JAZZ COMPANY”

MANDATORY SPECIAL REHEARSALS: Cast members must attend all of the mandatory rehearsals and performances

Sunday, March 20, 2011	Studio Run-Through in costume	times to be announced
Friday, April 8, 2011	Stage rehearsal at CLC	times to be announced
Saturday, April 9, 2011	State rehearsal at CLC	times to be announced

TENTATIVE PERFORMANCE SCHEDULE:

“Spring Showcase” collection April 10, 2011 @ 3:00 p.m.

Defile weekend performances – Selected pieces – May 21 and 22, 2011

Additional performances as scheduled including “First Friday” performances in Libertyville

◆For Senior “Upstairs Jazz Company” – A new opportunity! If you are not a member of the DCN Ballet Co. but have been selected for the Sr. Jazz Company, you will be allowed to attend casting for non-pointe roles in “The Magic of The Nutcracker.” If you wish to attend casting, please sign-up in the office. Additional fees will apply.

“Upstairs Jazz Company” Requirements

1. **Junior Jazz Company:** 1 Jazz Technique and a choice of 1 Junior Lyrical or Junior Funk class in addition to the Junior Jazz company rehearsal class. (A ballet class is highly recommended)

Senior Jazz Company: 1 Jazz Technique, 1 Lyrical & 1 Ballet class plus a choice of 1 Funk or Modern class is recommended in addition to the Senior Jazz Company Class.

2. You are expected to maintain a consistent attendance in your required classes. There may be no more than two absences from any required technique class. Classes that are made up within a 2-week period are not counted. After two absences, there will be a meeting with the director to determine if being a cast member is a good opportunity for you at this time.

3. Performance Practice classes are vitally important to a successful production, so every effort should be made to attend each and every class. There may be no more than two absences from Performance Practice classes. Excuses from any Performance Practice class must be made in writing, from a parent, prior to that class. Any performer missing more than two Performance Practice classes will be removed from the cast. There will be *no exceptions!* Extenuating circumstances, such as injury or illness, should be discussed with the director.

4. All studio run-throughs, stage rehearsals and performances are mandatory and cannot be missed.

5. Performer’s parent(s) are required to accumulate the necessary number of *BRAVO!* points (30 points per cast member/20 points per additional family member in the cast) in support of the performers and the production. Failure to accumulate the required number of points will result in the student not being able to audition for future productions.

6. Apparel Requirements: As part of your performing wardrobe, you will need to have the following:

- | | | |
|-------------------------------|----------------------------|--------------------|
| ◆ Leotard – Color: Black | Style: 10527 | Brand: Eurotard |
| ◆ Jazz Capris (black) V-front | Style: 127 (Y) 327 (Adult) | Brand: Bodywrapper |

Audition # _____
Audition Fee \$5.00
AP/Rcpt# _____

“UPSTAIRS JAZZ COMPANY”
APPLICATION

***PLEASE PRINT CLEARLY!**

NAME _____

ADDRESS _____

CITY/ZIP _____

HOME PHONE _____ PARENT CELL _____ STUDENT CELL _____

PARENT E-MAIL _____ (Mandatory for audition notification)

STUDENT E-MAIL _____

DATE OF BIRTH _____ AGE _____ HEIGHT IN INCHES _____

ATTENDING SCHOOL AT _____ GRADE LEVEL _____

IF YOU HAVE **NEVER** BEEN IN A DCN PRODUCTION, TELL US ABOUT YOUR JAZZ & FUNK TRAINING AND PERFORMING EXPERIENCE.

List all classes enrolled in for Semester 1, 2010 at DCN. _____

I AM A REGISTERED STUDENT AT DANCENTER NORTH

DATE OF REGISTRATION _____

List school/sport/religious activities for this year and day(s) & time(s) of involvement: _____

List any planned family trips _____

List any dates of conflict:

“Upstairs Jazz Company”
2010/2011 STUDENT PERFORMER/BRAVO PARENT CONTRACT

*Please review this contract carefully. After reading the entire packet, including this contract, both performers AND parents must initial every rule as listed below, and both must sign at the bottom of this contract.

Parent's Dancer's
Initials Initials

_____ I/we understand that the audition application, contract and contact form must be fully completed and brought to the audition along with the \$5.00 audition fee. I must also have completed my registration as a Dancenter North student. There are no exceptions.

_____ I/we understand that if notified of my selection, I must complete my enrollment by registering for the Jazz Performance Practice class by August 30, 2010.

ATTENDANCE:

_____ I/we understand the class/rehearsal attendance requirements as spelled out in this packet.

PERFORMANCES:

_____ I/we understand that as a cast member, all rehearsals and performances as listed in this performer contract, are mandatory. There are no exceptions. In addition, I understand that the performance dates are not necessarily limited to those listed, but MAY include off-site performances that are not yet finalized.

COMMUNICATIONS:

_____ I/we understand that it is my responsibility to check my personal file folder each time I come to the studio for any rehearsal scheduling, costuming or any other show related information. In addition, I/we understand that it is our responsibility to frequently check the Dancenter North website under “Green Room” (password pp540dcn) for all scheduling changes and updates.

ETIQUETTE:

_____ I/we understand that as a member of the “Upstairs Jazz Company”, I am expected to be a good role model and an ambassador of Dancenter North. This means that I will exhibit good behavior at the studio, theatre and all other venues. I will be a team player, courteous to other students, guest artists, teachers, directors and all other personnel whether at Dancenter North or other locations.

PRODUCTION FEES:

_____ I/we understand that if accepted as an “Upstairs Jazz Company” member, there is a non- refundable production fee of \$200.00 for Jr. Jazz Company members. This may be paid in installments with the first payment of \$100.00 due no later than October 2, 2010 and the second installment of \$100.00 due no later than January 16, 2011. If paid in full by October 2, the fee is \$180.00. Sr. Company production fee is \$250.00 This may be paid in installments with the first payment of \$125.00 due no later than October 2, 2010 and the second installment due no later than January 16, 2011. If paid in full by October 2, the fee is \$225.00. The production fee includes the following costs: Casting sessions, costumes, choreography, extra rehearsal time, stage rehearsal costs, outside venue insurance, storage rental for costumes and sets, warm-up classes, BRAVO & performing company administrative staff members, backstage supplies, janitorial for special Studio rehearsals, wardrobe supplies, sewing supplies & additional room rentals.

PARENT VOLUNTEER REQUIREMENT (BRAVO!)

_____ I/we understand and commit to accumulating a minimum of 30 points per cast member. If I have more than one child in the cast, I commit to 20 points for each additional child. I have read the BRAVO! job descriptions as shown in this packet and understand that it is my responsibility to sign up for these tasks in a timely manner after they are posted. If I fail to do so, jobs will be assigned to me that I must then take part in. In addition, I understand that failure to accumulate the required number of points will preclude my child from auditioning for future productions.

DISCLAIMER:

_____ I/we understand that for the privacy of our Performance Practice families, no unauthorized videos or photographs may be posted on any internet site.

I/we have read all of the information contained in this packet and in the above contract and understand and agree to this commitment as outlined by Dancenter North.

Date: _____

Student's Name _____ Signature _____

Parent's Name _____ Signature _____

CONTACT BOOK INFORMATION

Please complete as much or as little information as you wish to be shared with the rest of our Performance Practice families for our Contact Book. If you do not wish any information about your family to be included, please just complete the name of your student and no other information. Return this sheet with your contract and other papers.

Student's Name

Grade in School

Date of Birth

Name of School: _____

Mother's Name

Father's Name

Siblings' Names and Ages: _____

Daytime Phone #

Evening Phone #

Parent Cell Phone #

Parent's E-Mail Address

Home Address

City/State/Zip

DISCLAIMER: This information is confidential. Dancenter North will not share this information with any other organization. We will publish your information in our Nutcracker Phone Book for performance practice families only.